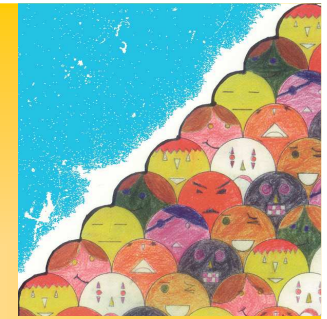




MOVEMENT "PROTASI" CENTRE OF CREATIVE OCCUPATION



Organisation “PROTASI” for the primary prevention of addictive substances and proposal for a better quality in life.

The addressees of our projects

With professionals and volunteers

- for parents, teachers, students, young people, health professionals, local community.

Activity fields

Youth work in

- Social exclusion
- Health education
- Creative occupation
- Interventions
- Training
- Active citizenship

Adult work in

- Primary prevention
- Volunteer work
- Active citizenship
- Interventions
- Training

Centre of Creative Occupation (Youth Work)



Meeting points of Productive Learning AND Youth Work in the CCO

- ☀ Educational process
 - Learning by doing
 - Energetic learning
- ☀ Personal development
- ☀ Community education and involvement
- ☀ Work groups
- ☀ Educator acting as facilitator

PRODUCTIVE LEARNING MODES ***in THE CREATIVE OCCUPATION GROUPS***

Young people are:

- learning on the basis of experience
- trained to be able to achieve something both for oneself and one's environment
- treated to feel themselves important and valuable members of society
- inspired to produce something, to improve, to achieve, to prevent, to express, to communicate etc.
- motivated to understand their activities as a learning process and to shape it as an educational process in order to understand their experiences and qualify their actions.

Organisation of work

The Creative Occupation groups are for students and young people 10-16 years old

- Groups of some 7-12 students of almost the same age
- The Creative Occupation groups work at the Youth Centre of “PROTASI” during weekends, for 2 hours, from September to July each year
- Every September the groups are consisted with old and new members
- Diverse learning environments with volunteer facilitators (group work in the CCO rooms, transnational youth exchanges, excursions and visits to theatre, exhibitions etc).

Target groups

The CCO is targeted to children and young people who have:

- A weak social background or problems in their families (divorces, deaths, drugs etc)
- Poor opportunities to entertain themselves in their leisure time
- Light physical or mental disabilities
- Not special problems but want to belong to a youth group.
- Who are at risk or being excluded from education and society

Acquisition of students

- Through the “day programmes” that “PROTASI” implements with the schools of Patras
- Through the networking of PROTASI’s volunteer groups with teachers, parents, municipality, church etc.
- Through the already existing members of the CCO who bring their friends
- Through the media

The Creative Occupation groups are managed by...

- The team

The team of facilitators are pedagogues and youth workers with practical and theoretical qualifications as well as artistic knowledge (puppet theatre, theatre, handicrafts, photography etc. All of them work on a volunteer basis with high commitment.

The team of facilitators is led by two experienced facilitators who receive counseling and support by the scientific team of PROTASI.

- The facilitators

They lead (in couples) each group of children by supporting their personal growth, monitoring progress work in cooperation with families, by planning, managing, coordinating, evaluating with the children the tasks each group undertakes

Training of facilitators

- The facilitators are provided with constant training in short and long term seminars, and have frequent meetings as a team for the coordination of all the tasks, exchanging of pedagogic problems and experiences, studying cases etc.

Task-based learning for students

- The tasks for each group of students are chosen according to the children's interests and the availability and interests of the facilitators (contract)
- All the tasks are based on a curriculum which aims to:
 - ❖ primary prevention of drugs
 - ❖ Protection of the environment (sustainable development)
 - ❖ Prevention from accidents
 - ❖ School peace (tolerance and diversity)

Task-based learning for students

- Each group plans the year's activities, shares the roles in the group, implements the tasks and activities, evaluates the results, presents the final product (theatrical play, puppet theatre, exhibitions, handicrafts, concerts etc) to the parents and local community
- Multicultural youth exchanges, INEPS Youth Congresses, transnational youth meetings are valuable resources for training young people in tolerance, friendship, solidarity.

The main aims of the Creative Occupation are:

- to encourage the students to assume responsibility for their own life.
- To offer them opportunities
- To motivate them to make positive choices
- To train them to discover or develop their personal, social and management skills.

Evaluation

The activities of the creative occupation groups started in 1993

- More than 1.200 students have been members of the groups of the CCO until 2011
- More than 6.000 young people have attended or participated to short term activities
- The Creative Occupation groups exist for 19 years with a stable participation of approximately 50 students each year
- According to a survey of the first five years 75% of the members of the CCO declared that their group played a very important role in their self-awareness, self-esteem, obtaining of management skills, making of decision for studies, making of friends .

Supportive agencies

- Ministry of education
- National Youth Agency
- University of Patras
- Technological Institute of Patras
- Municipality of Patras
- Primary Prevention Centre of Achaia
- INEPS (International Network of Productive Schools)

Financing and costs for the Creative Occupation groups

- The two stores building of the CCO (240m²) belongs to Movement “PROTASI”
- In the building of the CCO are carried on many activities concerning all the projects of PROTASI
- The facilitators of the CCO groups work in a volunteer basis
- Movement “PROTASI” is self –sustained. Member fees, income from activities and projects, donations, magazine “PROSOPO”, are most of the financial resources of “PROTASI”.

More information

Movement “PROTASI”

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“PROTASI”

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